

ABSTRACT

WANGGONO, ANDITYA TRI. (2022). **WOMAN STRUGGLES FOR EQUALITY IN GEORGE R.R MARTIN'S GAME OF THRONES TV SERIES SEASON 1 EPISODE 4.** Yogyakarta: Department of English Letters, Faculty of Letters, Universitas Sanata Dharma.

Game of Thrones is an HBO binge-worthy TV series filled with such mysterious complexity. *Game of Thrones* is directed by David Benioff and D.B. Weiss, which is based on a novel called '*A Song of Ice and Fire*' by George R. R. Martin that tells the life of several kingdoms on a fictional continent during the medieval age. The writer found out that *Game of Thrones* is challenging to analyze because it has a feminist issue.

This study aims to point out the struggle for equality by woman characters in George R.R. Martin's *Game of Thrones* season 1 episode 4. In this thesis, the researcher formulates two problems, which are how the woman characters in this TV series are described and how women struggle for equality under the patriarchal society in the series.

This research uses the gender approach. The theories basing this research are feminism, patriarchy, characterization, and gender. The main data are the script and the film of *Game of Thrones*, the secondary data are taken from journals, books, and also articles from the internet. The theories of feminism and patriarchy are used to explain the issues that the writer discusses. The theory of character is used to point out the woman characters in the patriarchal society. The theory of gender is used to point out the role differentiation between man and woman.

The results of this study show that woman characters have one same position which is inferior. The woman characters develop through a series of events. The struggle that woman characters experience motivates them to destroy patriarchal society existence that oppresses and rule over them. They are unified by the ideas of feminism that consist of their only goal which is equality. Woman characters successfully eliminate the patriarchal society's society existence, they achieve the equality that they demand.

Keywords: *feminism, patriarchy, women struggle, equality, gender*

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Game of Thrones adalah serial TV HBO yang penuh dengan kompleksitas misterius. Game of Thrones disutradarai oleh David Benioff dan D.B. Weiss, yang didasarkan pada novel berjudul 'A Song of Ice and Fire' karya George R. R. Martin yang menceritakan kehidupan beberapa kerajaan di benua fiksi selama abad pertengahan. Penulis menemukan bahwa Game of Thrones menantang untuk dianalisis karena memiliki isu feminis.

Penelitian ini bertujuan untuk menunjukkan perjuangan kesetaraan oleh karakter wanita dalam Game of Thrones George R.R. Martin season 1 episode 4. Dalam tesis ini, peneliti merumuskan dua masalah, yaitu bagaimana karakter wanita dalam serial TV ini digambarkan dan bagaimana wanita perjuangan untuk kesetaraan di bawah masyarakat patriarki dalam seri.

Penelitian ini menggunakan pendekatan gender. Teori yang mendasari penelitian ini adalah feminism, patriarki, karakterisasi, dan gender. Data utama adalah naskah dan film Game of Thrones, data sekunder diambil dari jurnal, buku, dan juga artikel dari internet. Teori feminism dan patriarki digunakan untuk menjelaskan permasalahan yang penulis bahas. Teori karakter digunakan untuk menunjukkan karakter perempuan dalam masyarakat patriarki. Teori gender digunakan untuk menunjukkan perbedaan peran antara laki-laki dan perempuan.

Hasil penelitian ini menunjukkan bahwa karakter perempuan memiliki satu posisi yang sama yaitu inferior. Karakter wanita berkembang melalui serangkaian acara. Perjuangan yang dialami tokoh-tokoh perempuan memotivasi mereka untuk menghancurkan eksistensi masyarakat patriarki yang menindas dan menguasai mereka. Mereka disatukan oleh ide-ide feminism yang terdiri dari satu-satunya tujuan mereka yaitu kesetaraan. Karakter perempuan berhasil menghilangkan eksistensi masyarakat patriarki, mereka mencapai kesetaraan yang mereka tuntut.

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